



STUDENT ACTIVITY CENTRE

MUSIC DANCE AND FINEARTS (MDF) CLUB



Faculty Incharge : Sri.M.Narasimha Rao

Student General Secretary : V Thanu Sree

2023-24

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OBJECTIVES

- To foster a well-balanced development of students through excellence in extracurricular activities along with their academic achievements.
- To make MDF a nerve center for all student activities on the campus.
- To offer excellent opportunities, covering a wide range, to the students to participate in recreational and creative activities..
- To promote talent in Music, Dance, and Fine Arts among students.
- To conduct SANSKRITI, a national-level annual cultural festival, every year.

EXECUTIVE BODY



FACULTY	
Dean Student Affairs	Dr V Shankar
Assoc. Dean Student Affairs	Sri. M. Narasimha Rao
Faculty In Charge	Sri. M. Narasimha Rao
Student Body	
General Secretary (Girl)	V Thanu Sree
Student coordinator sanskrithi'24	Awaid Mazher
Joint Secretary	P Samsevy Reddy
	R Arunendar
	G Supriya
	Y Abhi Charan
	Mohammad Sameer
	Archana Chinthala
	S Sujith
	S Srinidhi Reddy
	U Shrimayee
	T Udayani
	K Gayatri
	M Deepak Shodhan
Public Relations Incharge	K Trisha

LIST OF EVENTS ORGANIZED

S.No	Eventorganized	Date	Audience
1.	SAC INAUGURAL	07/10/2023	Allthestudents
2.	USK - WARANGAL	22/09/2023	Iyearstudents
3.	RAGOLI COMPETITION	10/01/2024	Allthestudents
4.	FLASH MOB	01/02/2024	Allthestudents
5.	NAAC VISIT	17.03.2024-18.03.2024	Allthestudents

SAC INAUGURAL

The inaugural event of the KITSW Student Activity Center (SAC), organized by the Madhuvanthi Dance Forum (MDF), was a vibrant and memorable occasion. The event commenced with an auspicious lamp lighting ceremony, symbolizing the beginning of a journey to foster creativity and holistic development among students. Distinguished guests, faculty members, and students graced the occasion, showcasing their enthusiasm and support for the initiative. The MDF performers enthralled the audience with their captivating dance performances, which highlighted the rich cultural heritage and artistic talent present within the institution. Various activities and programs were also conducted, providing students with a platform to exhibit their skills and engage in extracurricular pursuits. The event concluded on a high note with a vote of thanks, leaving participants inspired and eager to contribute to the dynamic and enriching environment fostered by the KITSW SAC.



The inaugural event of the KITSW Student Activity Center (SAC) witnessed the enthusiastic participation of esteemed dignitaries, including Dr. V. Shankar, Dean of Student Affairs, and Sri. M. Narasimha Rao, Assistant Dean of Student Affairs, who graced the occasion with their presence and offered valuable support and encouragement. The event was further enriched by the active involvement of the Clubs' Faculty Coordinators, whose guidance was instrumental in organizing a successful program. The Club General Secretary, Joint Secretary, and Executive

Members played pivotal roles in coordinating various activities, ensuring a smooth and enjoyable experience for all. The students also participated wholeheartedly, showcasing their talents and enthusiasm, which contributed to the vibrant atmosphere of the event. Their collective efforts and dedication made the inaugural event a memorable and inspiring start for the KITSW SAC, setting the stage for future activities and student engagement.

LIST OF CLUBS PARTICIPATED

S.no	Name of the club	Faculty Name	Student Name (General Secretary)
1	NCC	Capt. Dr. M. Ranadheer Kumar	Mr. A. Varshith
2	NSS	Dr. Ch. Sateesh Chandra	Mr. S. Sairam Reddy
3	MDF	Sri. M. Narasimha Rao	Kum.V. Thanusree Awaid Mazher (Student Co-ordinator SANSKRITI'24)
4	PMC	Dr. D. Prabhakara Chary	Mr. MD. Zaid
5	TC	Dr. B. Vijay Kumar	Mr. B.Badrinarayan
6	LIT	Sri. S. Ramesh	Mr. P. Jayasurya
7	DC	Dr. P. Nagarjuna Reddy	Kum. A. Abinaya Reddy
8	HC	Dr. G. Srinivasa Rao	Mr. M. Pranav Chandra
9	G&S	Dr. M. Srinivasa Reddy	Mr. K. Rakesh

USK - WARANGAL

Urban Sketches of Warangal beautifully capture the essence of this historic city, blending its ancient heritage with modern life. Warangal, known for its rich cultural history and architectural marvels, serves as an inspiring subject for urban sketchers. Key landmarks like the Warangal Fort, the Thousand Pillar Temple, and the Kakatiya Kala Thoranam frequently feature in these sketches, showcasing the intricate stone carvings, majestic arches, and impressive pillars that reflect the city's glorious past.



The sketches often blend these ancient structures with elements of daily urban life, such as local markets, street vendors, and people in traditional attire. This fusion of history and contemporary life makes each sketch a unique representation of Warangal's vibrant atmosphere. Urban sketches of Warangal not only highlight the architectural beauty but also bring to life the dynamic culture, lush greenery, and the hustle and bustle that characterize this urban space.

USK – WARANGAL

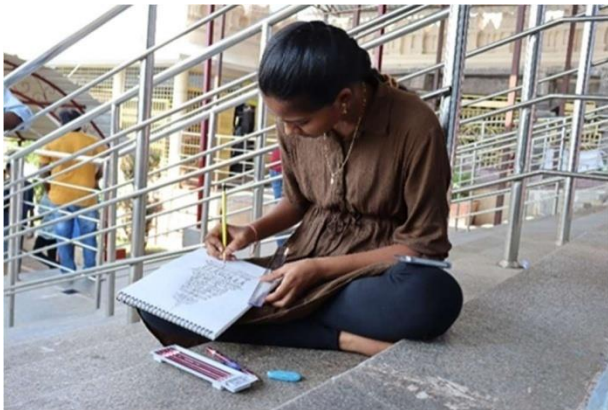
AT BHADRAKALI TEMPLE

The Urban Sketchers (USK) Warangal organized a sketching session at the Bhadrakali Temple on 8th October 2023, from 10 AM to 1 PM. This event brought together artists and sketching enthusiasts from the region to capture the beauty and essence of one of Warangal's most revered landmarks. The Bhadrakali Temple, with its impressive architecture, serene lake, and surrounding greenery, provided a perfect backdrop for the participants to create detailed sketches and artworks.



Artists focused on various elements of the temple, from the intricate carvings and sculptures to the magnificent deity of Goddess Bhadrakali. The event encouraged participants to share different perspectives, capturing not only the architectural grandeur but also the spiritual ambiance of the temple. This session was an enriching experience for all involved, as they got an opportunity to interact, exchange ideas, and hone their sketching skills in a culturally significant and inspiring location.

The USK Warangal sketching session at the Bhadrakali Temple on 8th October 2023 was a resounding success, drawing in artists of various skill levels who were eager to capture the temple's splendor. The event not only allowed participants to practice their craft but also offered a chance to appreciate the historical and cultural significance of the Bhadrakali Temple. The camaraderie among the sketchers fostered an environment of learning and creativity, with participants exchanging techniques and insights on capturing intricate details and the play of light and shadow.



This event served as a platform to showcase Warangal's rich heritage through the eyes of local artists, contributing to a deeper appreciation of the city's landmarks. As the session concluded, participants left with a sense of accomplishment and a renewed passion for sketching, looking forward to future opportunities to explore and document more of Warangal's vibrant culture and architecture.



USK – WARANGAL AT PUBLIC GARDEN

The second meet-up of USK Warangal took place at the Public Garden on 1st November 2023, from 10 AM to 1 PM, bringing together a diverse group of sketching enthusiasts and artists. The Public Garden, with its expansive greenery, vibrant flowers, and charming pathways, offered an ideal setting for participants to explore different perspectives and sketch a variety of subjects. From capturing the serene environment, architectural elements, to people enjoying the garden, the event allowed artists to immerse themselves in their surroundings and express their creativity.

A vertical poster for the USK Warangal event. At the top is the USK Warangal logo, which includes a stylized building and the text 'Urban Sketchers Warangal'. Below the logo, the text reads 'We are inviting everyone to join' followed by 'USK EVENT - 3' in large, bold letters. Underneath is a small image of a stone archway. The event details are listed: 'Date : November 19, 2023', 'Place : Warangal Fort', and 'Time : 10 AM - 1 PM'. A reminder note states: '*Reminder to bring your own equipment* (Sketch book, stencils, paintings, colours etc)'. Below this, it says 'All age groups are invited'. At the bottom, there is a QR code and the text 'JOIN US ON Instagram at : @uskwarangal'. Further down, it says 'For more details Contact : 9000613080 (Varshak) 9908350525 (Shrimayee)'. The poster is set against a background of colorful, abstract brushstrokes in shades of green, yellow, orange, and red.

**Urban Sketchers
Warangal**

We are inviting everyone to join

USK EVENT - 3

Date : November 19, 2023
Place : Warangal Fort
Time : 10 AM - 1 PM

**Reminder to bring your own equipment*
(Sketch book, stencils, paintings, colours etc)*

All age groups are invited

JOIN US ON
Instagram at : @uskwarangal

For more details
Contact : 9000613080 (Varshak)
9908350525 (Shrimayee)



This gathering provided an excellent opportunity for sketchers to refine their skills, share techniques, and learn from one another. The meet-up not only strengthened the sense of community among urban sketchers but also highlighted the beauty of Warangal's public spaces. As the session concluded, participants left with a collection of sketches that reflected their unique interpretations of the garden's landscape, eagerly anticipating the next opportunity to continue their artistic journey with USK Warangal.



The second meet-up of USK Warangal at the Public Garden on 1st November 2023 was more than just a sketching session; it was a celebration of art, nature, and community. The event attracted artists of all levels, from beginners to experienced sketchers, each bringing their unique style and perspective. Throughout the session, participants engaged in lively discussions, exchanged ideas, and learned new techniques, creating an atmosphere of mutual support and inspiration.



As they sketched the tranquil scenery, diverse plant life, and various visitors of the garden, artists found themselves more connected to their surroundings and to each other. The diversity of sketches produced during the meet-up showcased not only the beauty of the Public Garden but also the individual creativity and interpretation of each participant. The event successfully strengthened the bond within the USK Warangal community, leaving everyone inspired and motivated to continue exploring Warangal's urban landscapes through art. It set the stage for more such enriching sessions in the future, reinforcing the group's commitment to celebrating the city's culture and heritage through the art of urban sketching.



USK – WARANGAL AT WARANGAL FORT

The third meet-up of USK Warangal was held at the historic Warangal Fort on 19th November 2023, from 10 AM to 1 PM, offering sketchers a unique opportunity to capture one of the city's most iconic landmarks. The fort, with its majestic ruins, intricately carved pillars, and grand gateways, provided a rich and inspiring subject for artists. Participants explored various sections of the fort, sketching its ancient architecture, the detailed stone carvings, and the impressive Kakatiya Kala Thoranam, which stands as a testament to Warangal's glorious past.

The event attracted a mix of seasoned artists and newcomers, all eager to express their interpretations of this heritage site. As they sketched, participants exchanged tips on capturing the fort's intricate details, perspectives, and textures, fostering an atmosphere of learning and collaboration. The blend of historical architecture with the natural surroundings made this session particularly enriching, allowing sketchers to develop a deeper appreciation for Warangal's cultural heritage.



By the end of the meet-up, artists shared their completed sketches, showcasing a range of styles and techniques that captured the fort's grandeur and timeless beauty. The event not only enhanced the participants' sketching skills but also strengthened the USK Warangal community, leaving everyone inspired to continue exploring Warangal's historical sites through the art of urban sketching.

The third meet-up of USK Warangal at Warangal Fort on 19th November 2023 was a remarkable experience, combining art, history, and community spirit. As the artists immersed themselves in capturing the fort's intricate architecture and rich historical significance, they also gained a deeper understanding and appreciation of Warangal's cultural heritage. The variety of sketches produced, ranging from detailed depictions of the fort's ornate carvings to broader panoramic views, reflected the diverse perspectives and artistic styles of the participants.

Throughout the session, the members of USK Warangal engaged in meaningful discussions about the fort's history, architectural techniques, and sketching challenges, which not only enhanced their skills but also enriched their knowledge of the site. This meet-up strengthened the group's sense of connection to their city's heritage, fostering a shared passion for preserving Warangal's stories through art. This gathering proved to be more than just a sketching session; it was a celebration of creativity, history, and community, setting a positive tone for the upcoming adventures of USK Warangal.



USK – WARANGAL

AT BHADRAHALI GEO DIVERSITY

CULTURAL PARK

The fourth meet-up of USK Warangal took place at the Bhadrahali Geo Diversity Cultural Park on 15th September (Sunday) from 4 PM to 6 PM, providing artists with an excellent opportunity to sketch in the soft evening light. The park, with its stunning rock formations, diverse flora, and culturally significant sculptures, offered an engaging and varied landscape for participants to explore. The combination of geological features and cultural elements created a rich environment for sketchers to challenge their creativity and practice their skills.



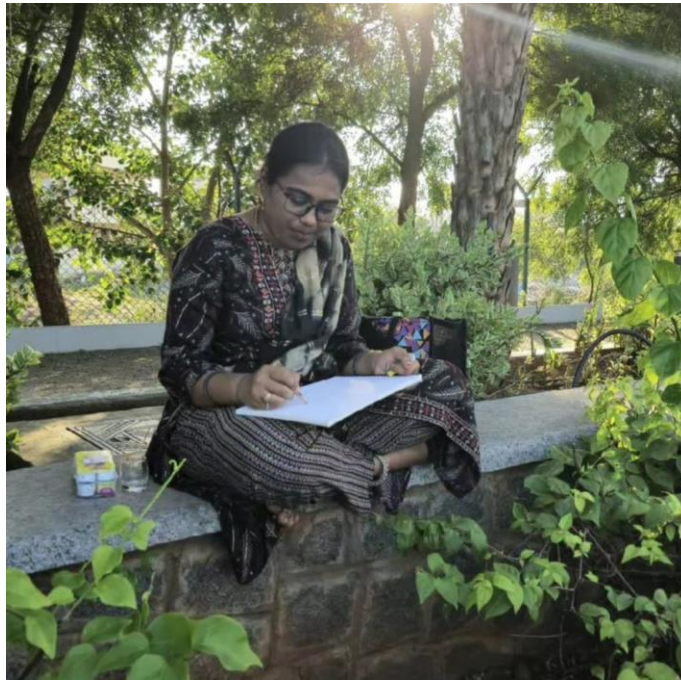
15th September, Sunday
4pm-6pm

Sketch meet #4



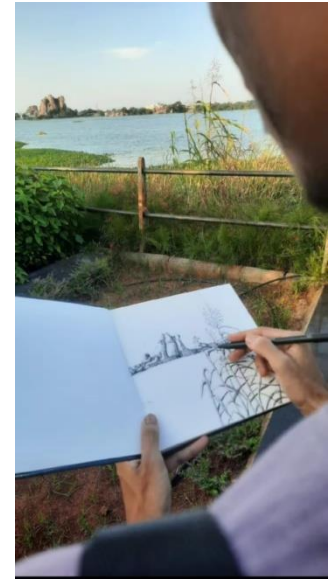
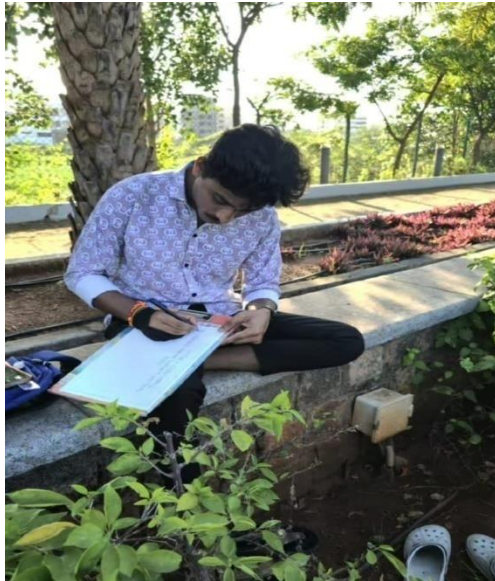
Bhadrakali Geo-Bio Diversity Cultural Park
Dwaraka Nagar, Shyampet, Warangal, Telangana 506001

During this meet-up, participants spread out across the park, choosing different aspects to focus on, whether it was the rugged textures of the rocks, the intricate details of the sculptures, or the interplay of light and shadow in the evening sun. The gathering was a mix of experienced and novice sketchers, which fostered a sense of community and collaboration, as members shared techniques, tips, and insights on capturing the park's unique elements.



The two-hour session allowed artists to immerse themselves in their surroundings, resulting in a wide variety of sketches that captured the park's beauty from different perspectives. As the meet-up came to an end, participants gathered to share their work, celebrate each other's efforts, and discuss their experiences. This meet-up not only enhanced their sketching abilities but also deepened their appreciation for the natural and cultural diversity present in Warangal. It was an inspiring and fulfilling experience, leaving everyone excited for future USK Warangal events that will continue to explore and document the city's fascinating landscapes and heritage.

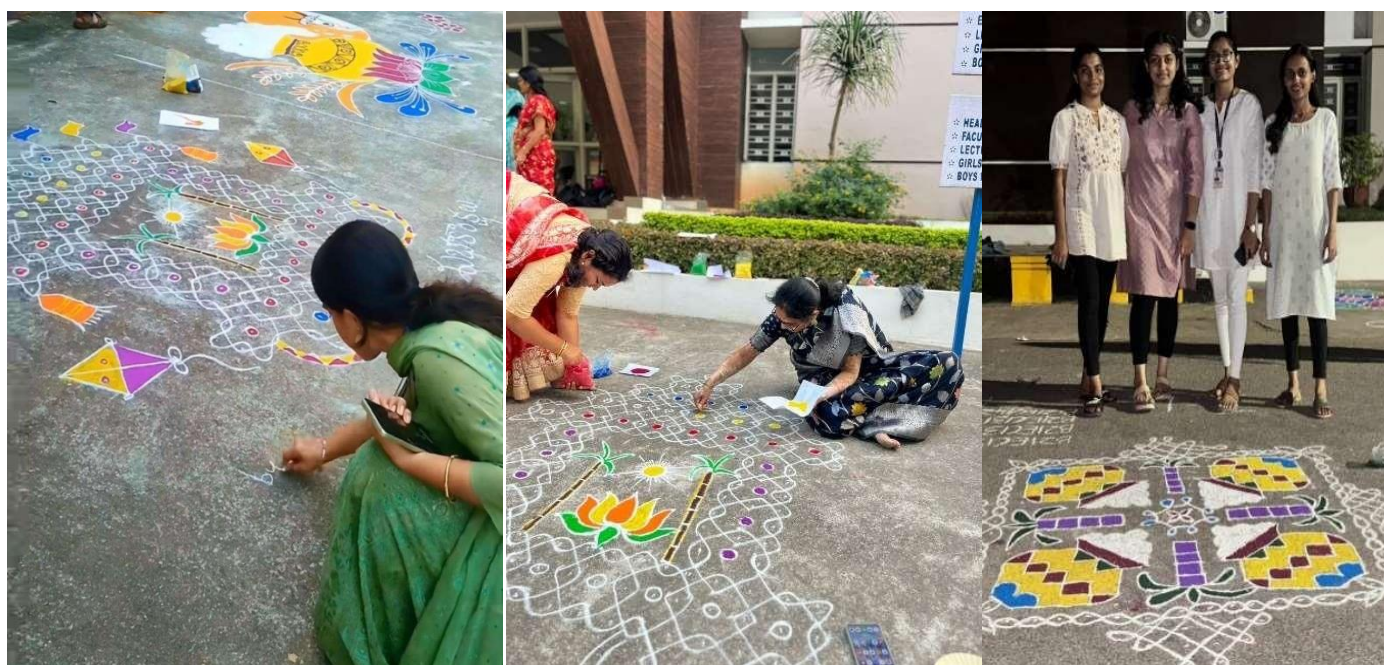
The fourth meet-up of USK Warangal at the Bhadrahali Geo Diversity Cultural Park on 15th September was a truly enriching experience that left a lasting impact on all participants. The unique combination of geological wonders and cultural elements provided an ideal setting for sketchers to push their creative boundaries and experiment with different techniques. The late afternoon timing added a special ambiance, as the warm hues of the setting sun cast beautiful shadows and highlights, making the sketches more dynamic and visually engaging.



In conclusion, the recent event marked a significant collaboration among key figures in our institution, including Dr. V. Shankar, Dean of Student Affairs, and Sri. M. Narasimha Rao, Assistant Dean of Student Affairs. Their active participation underscores the commitment of the administration to foster a vibrant student community. Additionally, the engagement of faculty coordinators, club general secretaries, joint secretaries, executive members, and students highlights the collective effort to enhance student involvement and leadership. This event not only facilitated networking and idea exchange but also strengthened the bonds within our academic community, paving the way for future initiatives that promote student welfare and engagement.

Rangoli Competition

The Rangoli Competition organized by the MDF Club on the occasion of the Sankranti festival proved to be a remarkable celebration of cultural heritage and artistic expression within our institution. The event brought together a diverse group of participants, including all club general secretaries, joint secretaries, executive members, and enthusiastic students, alongside the invaluable support from faculty coordinators and college faculty members. Their collective effort created an engaging and vibrant atmosphere that enriched the experience for everyone involved.



Throughout the day, participants displayed their creativity and teamwork by designing intricate Rangoli patterns, which are traditionally created during festivals to symbolize welcoming prosperity and happiness. The competition not only highlighted the artistic talents of our students but also fostered a sense of camaraderie and collaboration among them, enhancing their interpersonal skills and reinforcing the importance of teamwork.



The event was characterized by a colorful array of designs that reflected the spirit of Sankranti, with many participants incorporating traditional motifs and vibrant colors that captivated onlookers. The enthusiastic participation and the sense of healthy competition motivated students to explore their artistic abilities, while also educating them about the significance of cultural traditions associated with the festival.

Feedback from participants and spectators alike was overwhelmingly positive, indicating a strong appreciation for such cultural initiatives. The success of this event underscores the need for continued support and organization of similar activities that promote cultural awareness and community engagement within our college.



In conclusion, the Rangoli Competition not only served as a platform for creative expression but also strengthened the bonds within our academic community. It is clear that events of this nature play a vital role in fostering a lively, inclusive, and dynamic campus environment, and we look forward to more such celebrations in the future.

"Azadi Ka" competition

The "Azadi Ka" competition organized by the MDF Club in celebration of the 75th Independence Day was a remarkable showcase of talent and creativity, reflecting the spirit of freedom and patriotism. The event featured a diverse array of performances, including singing, dancing, and fine arts, bringing together students from various disciplines to express their artistic abilities in honor of this significant milestone in our nation's history.



The enthusiastic participation of students, along with support from faculty coordinators and club officials, created an electrifying atmosphere filled with energy and excitement. Each performance was a testament to the hard work and dedication of the participants, who poured their hearts into their acts, celebrating India's rich cultural heritage and the sacrifices made for our freedom.



From traditional folk dances to contemporary musical renditions, the performances captivated the audience and evoked a sense of pride and nostalgia. The fine arts segment showcased students' creativity, with artworks reflecting themes of independence, unity, and national identity. The variety of expressions demonstrated the diverse talents within our student body and highlighted the importance of artistic endeavors in fostering a sense of community and belonging.



Moreover, the event served as an educational platform, promoting awareness about the significance of Independence Day and the values of freedom, resilience, and unity. Participants not only celebrated the past but also reflected on the responsibilities that come with independence.



In conclusion, the "Azadi Ka" competition was a grand success, reinforcing the importance of cultural events in promoting creativity, teamwork, and national pride. The positive feedback received from attendees emphasizes the value of such initiatives, encouraging the MDF Club to continue organizing events that inspire and unite our college community in celebrating our heritage and future.

Flashmob on Sumshodhini'23

The flashmob at "Sumshodhini'23," organized by the MDF Club on February 1, 2024, was an exhilarating showcase of talent and creativity that captivated participants and spectators alike. Held during the annual technical fest, this vibrant event successfully integrated elements of dance and singing, allowing students to express their artistic flair while fostering a sense of community and collaboration.

The dance performances featured a diverse range of styles, from traditional folk dances to contemporary choreography, with participants demonstrating remarkable energy and synchronization. Their dynamic movements and vibrant expressions created a visually stunning spectacle that resonated with the festive spirit of "Sumshodhini'23."



Singing

Equally impressive was the singing segment of the flashmob, where participants delivered powerful vocal performances. The repertoire included a mix of classic Indian melodies and popular contemporary songs, engaging the audience and evoking a sense of nostalgia and joy. The harmonious blend of voices created an uplifting ambiance, encouraging audience participation and interaction, which further enhanced the overall experience.



The flashmob served not only as a platform for artistic expression but also as an innovative way to attract attention to the technical fest, drawing in more attendees and fostering a sense of excitement around the various technical events showcased throughout the day.



In conclusion, the flashmob at "Sumshodhini'23" was a resounding success, reflecting the immense talent and enthusiasm within our institution. Such events are crucial in promoting cultural engagement and enhancing the vibrant atmosphere of our college community, and the MDF Club looks forward to organizing more initiatives that celebrate creativity, teamwork, and unity in the future.

Dance

The flashmob at "Sumshodhini'23," organized by the MDF Club, featured an exhilarating array of Western dance performances by KITs students and executive members. This segment showcased high-energy styles, including hip-hop, jazz, and contemporary dance, each bringing its unique flair. The hip-hop routines captivated the audience with sharp movements and dynamic choreography, showcasing impressive skills in breaking and popping. Dancers wore trendy outfits, adding to the urban vibe and connecting with the crowd through popular music.



The jazz and contemporary segments further enhanced the performance's diversity. Jazz routines were lively and playful, with vibrant costumes that created an atmosphere of joy, while contemporary dances explored emotional themes through fluid movements and

storytelling. Remarkable teamwork and coordination were evident as participants executed their routines flawlessly, with the support of MDF Club members facilitating rehearsals and encouraging creativity.



The enthusiastic audience response, filled with cheers and claps, transformed the flashmob into an interactive celebration. This engaging experience fostered a sense of community and highlighted the diverse talents within the college. The success of the Western dance performances underscored the importance of artistic expression and the commitment of the MDF Club to showcase student talent and creativity.

CAMPUS DECORATION FOR "SUMSHODHINI'23

The campus decoration for "Sumshodhini'23," organized by the MDF Club's Fine Arts team, transformed the college grounds into a vibrant celebration of creativity and spirit. Meticulously planned and executed, the decorations reflected the theme of the technical fest while showcasing the artistic talents of participating students. Colorful banners and posters adorned walls, featuring eye-catching graphics and engaging typography that drew attention to the various events.

Traditional and contemporary art forms brought a unique flair to the campus atmosphere. Stunning rangoli designs at the entrances welcomed attendees, while intricate paper lanterns and hanging decorations added warmth and depth to the environment. The strategic placement of these decorative elements created inviting spaces for students and visitors to gather, interact, and immerse themselves in the festive spirit.



The MDF Club's Fine Arts team's efforts not only beautified the campus but also fostered a sense of pride and excitement among students. The carefully curated decorations set the tone for "Sumshodhini'23," making it a memorable experience for all involved. This collaborative initiative highlighted the importance of artistic expression in enhancing campus life and creating an engaging environment for participants and visitors alike.



NAAC VISIT

During the NAAC (National Assessment and Accreditation Council) visit on March 16 and 17, 2024, the MDF Club organized an engaging series of activities to showcase the institution's artistic and cultural vibrancy. An art workshop was conducted, providing students with a platform to express their creativity through various art techniques and mediums. This workshop fostered an environment of collaboration and learning, resulting in the creation of unique and inspiring artworks that reflected the students' talents. In addition to the art workshop, the MDF Club arranged cultural programs that included captivating dance and music performances. Students performed a variety of dance styles, ranging from classical to contemporary, showcasing the diversity and depth of their skills. The music segment featured both instrumental and vocal performances, blending traditional and modern elements to create an enriching experience. These activities were highly appreciated by the NAAC visitors, who were impressed by the creativity and dedication demonstrated by the students. The MDF Club's efforts not only entertained the guests but also effectively highlighted the institution's commitment to nurturing artistic and cultural growth, leaving a positive impression during the NAAC visit.

